s.	I suppose the loop there's probably pictures of that over at the museum do you suppose?
Α.	Oh, yes.
s.	Let's take a look at them.
Α.	I tore it down.
s.	You tore it down, huh?
T.	Well I won't tell anybody that.
A.	We've got a pretty good one in that railroad calendar this year too.
s.	Shows a picture of it, huh?
A.	They were afraid of liability. You know, the people could get off the train you know, and go out and walk on these old trestles, but they were real rotten. They appear to be real rotten. Some of the parts were but when I went to tear it down they weren't that easy to tear down I'll tell you. CHARLE PAINUBTER
s.	Yes, most of those things are pretty well built, you know.
A.	Big old house just meticulously built, excellent timber carpentry. Every joint just perfect. Most of your, where the tress came together they were iron shod, steel plates or cast iron or wrought iron, I'd suppose wrought iron plates that say and these post come down and set on this steel plate, big old rods You can still see some of them in the river used to be some you could see over this bridge here.
s.	When did you tear the loop down? That must have been after 48.
s.	Picture of the loop at Talkeetna Railroad station. 15 between mile 47 and 48.

used to stop un here on the loop and let the people take pictures.

S. On the loop.

A. But they waited till they got to Portage to take on coal and water.

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I'M FLOOD OF ANCHORAGE

- S. Can't get that kind of work these days. Yeah, he was out of Alaska Brick and such at one time wasn't he. What was he going to do, build his coupoway with that or something?
- A. No there's lots of good timber in there. New stuff because we kept reinforcing them all the time so he, maybe someone else got him to bid on it and they brought a sawmill in here and they were going to salvage all that material and saw it up into boards and sell it in Anchorage. Well they got the easiest to get stuff and then they LEFT.
- S. And left you with the salvage.